

BWV 1004 Ciaccona

Partita in D minor for solo violin
Johann Sebastian Bach (1685-1750)

Dropped D
⑥=D

♩ = 60

N-Gt

1

f

T
A
B

2 3 5 | 3 5 5 | 0 2 4

3

f

T
A
B

1 3 3 0 | 3 3 1 | 3 2 0 | 5 3 0 | 5 4 3 | 2 3

5

f

T
A
B

5 2 3 0 | 2 3 5 | 2 3 5 | 0 3 5 | 0 2 4 | 0 2 4

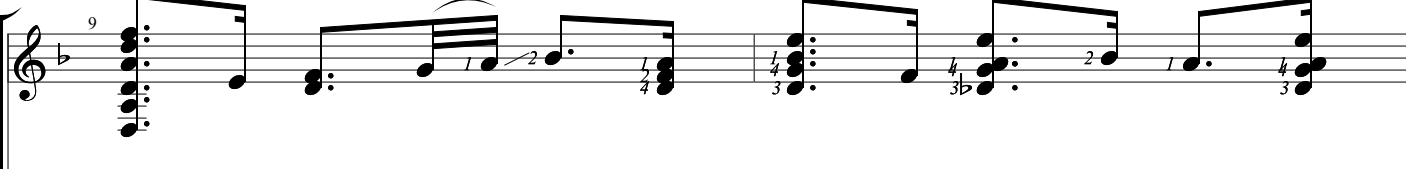
7

f

T
A
B

1 3 3 7 | 6 5 7 | 5 3 6 3 | 0 2 2

9

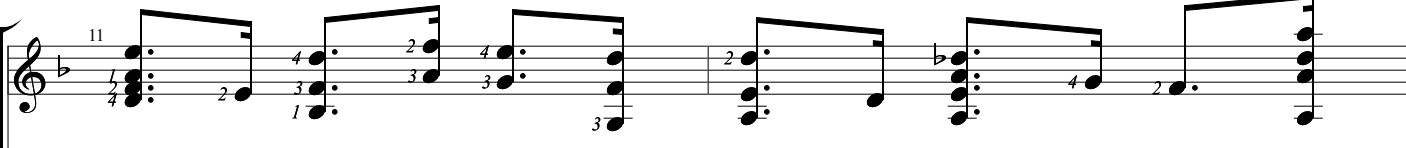


TAB

1					0				0	
3										
2	2	3	0	2	3	2	3	2	2	0
0		5				5	5	5	5	4
0								3	4	

11

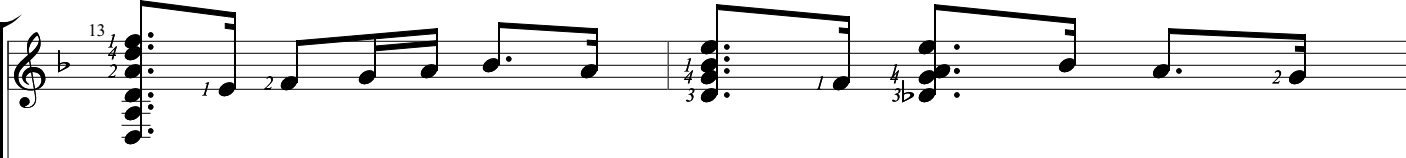
III II-----



TAB

0										5
2		3	6	5	3	3	2	2	2	2
3	2	3	7	5	3	2	0	2	5	3
5		1			5	0	0	0		0

13

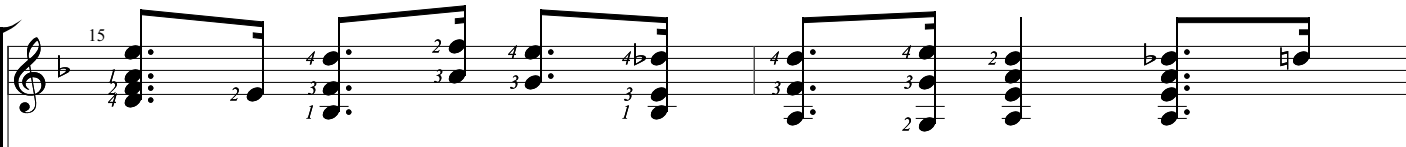


TAB

1					0				0	
3										
2	2	3	0	2	3	2	3	2	3	2
0							3	5	5	5
0								4		

15

II-----

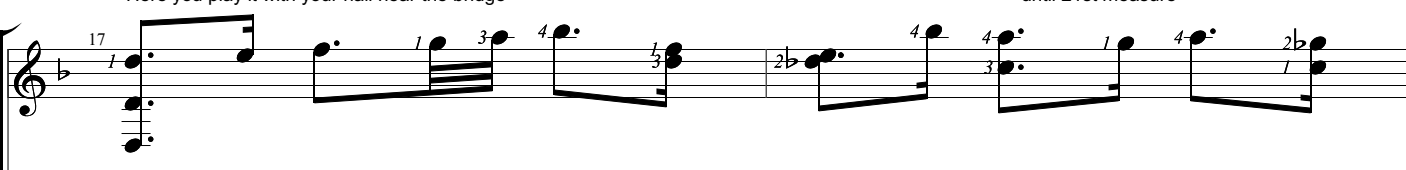


TAB

0										
2		3	6	5	2	3	5	3	2	3
3	2	3	7	5	2	3	5	2	2	
5		1			1	0	5	0	0	

17

Here you play it with your nail near the bridge until 21st measure



TAB

3	5	6	3	5	6	1	0	6	5	3	5	2
0						3	2		5			1
0												

19 4

TAB

3	1	0	3	2	3	0	1	3	0	1	3	0
0		3	3		3	3	2	0	2	3	5	2

21

TAB

1	3	5	6	8	10	11	6	5	11	10	8	10	7
3	3						7	6	7		10	8	7
0							6						

23 1

TAB

3	6	5	3	2	3	0	1	3	0	2	0	2	0
0		3	3		3	1	3	3	2				
	5					1	0	0					0

B III -----|

25

TAB

6	5	3	6	3	0	2	3	3	2	0
3					0					
0					0		4			

27

m a m i m i m

TAB

3	0	2	1	0	0	3	2	3	2	0	3	2	0	3	2
5								3	2	3	0	3	2	0	3
								5	0						

i m i m a m a m i p i m i a m

29

T
A
B

i p p p i m i a l----- m a m ll---i

31

T
A
B

33

mp *mf* *f* *mp* *mf* *f*

T
A
B

35

mp *mf* *f*

T
A
B

i p i m a m i a V----- m

37 3 0 3 2 3 1 6 5 4 7 4 0 6 5 5 8 7 5 7 5 2 4 5 3 0 0 7 0 0 4 5 3 0

p i m i a m a i m m i m i m i

39 2 0 0 4 1 4 3 2 6 5 9 5 6 5 3 5 3 2 1 2 0 3 2 2 0 0 4 1 5 0 0 4 3 2

m i m i m i m a II----- a i m

41 3 0 2 3 0 2 4 6 3 3 2 0 0 2 0 4 2 5 5 3 5 2 0 0 0 0 4 0 4

m i m i m a m i a i i m

43 3 0 3 0 4 3 2 5 2 0 3 3 2 2 0 0 2 0 2 3 0 5 6 3 1 0 5 0 2 0 3 0 2 0 2

a m i a m i a m i m i

45 3 0 1 2 3 1 3 2 0 3 2 0 3 2 0 4 0 2 0 3 1 3 0 0 0 0 3 2 0 4 0 2 0 3 1 3 0

47 *m*

T
A
B

49 *a m i m i a m m a m*

T
A
B

51 *i a m i II-----*

T
A
B

53 *p i m p i m p III----- a p i m*

T
A
B

55 *p i m i a*

T
A
B

p p p p p p p i p

57

TAB

p p p p p II

59

TAB

p p p

61

TAB

III---- II----

63

TAB

a m i m i m i a m i m

a m i

65

TAB

3 2-0 3-2-0 3-1 3-2-0 3 2 0 3-2-0 3-1-0-1 3 1-0 5 0 3-1

m i m i p m i m i m i m i m p a m i

67

TAB

0-3-1-0 3-1 0 3-1-0 3-2 5-3-2-0 4-2-0-2-4-5 2-3 0-2-3-2 5-3-2-0 2-0 1

Here you play staccatto

i m i m a

69

TAB

3-0-2-3 2 3-0-3 2-3-5 3-5-6-8 5-6 0 3-5 2 0 2 3 2 0 2-3 1-3-5-6 3-5

i a

71

TAB

3 0-3-0 0-3 0-2-3-5 3-5-6-8 6-5 8-6-5 7-6-3-2 5-3-2-0 4-2-0-2-4-5 2-3-5-2 1-3

73

TAB

3-0-2-3 0-2 0-2-3-0-2-3-5-6 3-5-6 tr 5-3-(6)1 3-5 2-4 0-2-3-5 2-3-5 3-5 2-3-5 tr 0

75

ff *f* *ff* *f*

TAB: 1 0-2-4 0-2-3-5 3 2-3-5 3-5 2-3-5-6-5-3 6-5-3 5-3 6-5-3 6 0 2-4 2-3-5-6 3-5-6-3-0 2 2-0 3-2

77

II----- a i m i m i

TAB: 0 2 3 0-1 3 3-2-1 0-3 1 3 2 1 0 1 2 0 4 2 1 4

79

i m i m i m a i m a m i

TAB: 1 0 0-3 3 3-0 3-2 0 3 2 0 0 3 2 3 2 3-0 0 2 0 2

81

expressivo

mf mp *mf mp*

TAB: 6-6-4-4 6-6 7-7-4 6 7 5-5 7-7-4-4 5-5 7-4-5

83

mf mp

TAB: 3-3 4-4-2-2 3-3-0 2 4 0-4 4 2-2 5-3-5 3-2-3 2-3-5 0

crescendo

85

mf f

T	0-2-3-2-0	1-0	3-2-3	0-1-3-5-3	6-5-3	6	0	4-5-4	0-8-7	7-8-10	12 10	13 12	10-9
A	2	2						7	7	10-9-10	7-8-10	13 12	
B	3	0					5						0

87

T	1-0	1-2-1-3-1-2-1-0	1-3-2-1-0	1-2-1-0	1-3-2-1-0	1-2-1-0	1-3-2-1-0	1-5-1-3-2-1-0	13 11 10	8-10	11-10-8	11-10-8	11-10-8	11-10-8	11-10-8	10-9-7-6	9-7	0
A																		
B																		0

iaipia

89

fff f fff f fff f fff f fff f fff f fff f fff f fff f

let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8
A	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
B	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V----- III--- II-----

91

fff f fff f fff f fff f fff f fff f fff f fff f fff f

let ring- let ring- let ring- | let ring- let ring- let ring- | let ring- | let ring- let ring- let ring- let ring- let ring- let ring-

T	6	6	6	6	6	6	5	6	5	3	3	2
A	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-7-7-5-5-3-3-2-2-2-2	8-8-7-7-5-5-3-3-2-2-2-2	8-8-7-7-5-5-3-3-2-2-2-2	8-8-7-7-5-5-3-3-2-2-2-2	8-8-7-7-5-5-3-3-2-2-2-2	8-8-7-7-5-5-3-3-2-2-2-2
B	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0

III-----

93

fff f ff ff fff f ff f fff f ff f fff f ff f
let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 3 3 3 3 3 3 | 4 4 4 4 4 4

A 3 3 3 3 3 3 | 4 4 3 4 4 1 4 4 1 4 4 0 4 4 0 4 4

B 5 3 3 3 3 3 3 | 3 4 4 3 4 1 4 4 1 4 4 0 4 4 0 4 4

0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

i mi i a

95

fff f ff ff fff f ff f fff f ff f fff f ff f
let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 3 3 3 3 3 3 | 3 3 3 3 2 2 2 2

A 0 0 0 0 3 3 3 3 2 2 2 2 | 0 3 3 0 3 3 2 2 0 2 2 0 0 0 0 0

B 1 1 0 0 5 5 | 0 3 0 3 0 2 0 2 0 2 0 0 0 0

0 0 0 0 5 5 0 0 0 0 0 0 0 0

97

fff f ff ff fff f ff f fff f ff f fff f ff f
let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 3 3 | 2 2 3 3 | 4 5 4 4 5 4 3 3 3 3 2 3 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 0 5 5 5 5 3 3 5 3 3 3 3 2 3 5 3 3

0 0

VI-----

V

99

fff f ff ff fff f ff f fff f ff f fff f ff f
let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 6 6 | 10 10 | 8 7 6 7 5 5 0 0

A 3 3 6 6 6 6 7 7 7 7 | 5 7 7 5 7 6 7 7 7 7 7 6 6 6 6

B 5 5 5 5 7 7 8 8 | 5 7 5 7 7 7 7 7 7 7 7 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

fff f fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring-[†] let ring-[†] let ring-[†] let ring-[†] let ring-[†] let ring-[†] let ring-[†]

TAB
 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 5 5 0 5 5 3 3 3 3 2 2 0 2 2
 0

103

fff f fff f fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB
 3 3 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2
 0 0 0 0 4 4 0

105

fff fff fff fff fff fff fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring-[†] let ring-[†] let ring-[†] let ring-[†] let ring-[†] let ring-[†]

TAB
 3 3 6 6 6 6 6 6 5 5 5 5 4 4 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3
 3 3 3 3 7 7 7 7 5
 5 5 5 5 0 0 5

107

fff f fff f fff f fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB
 4 4 6 6 0 0 0 0 0 0 5 5 3
 3 3 3 3 3 3 3 3 0 0 0 0 2
 1 1 1 1 1 1 1 1 1 1 0

109

fff f ff f ff f ff f ff f
let ring- let ring- let ring- let ring- let ring- let ring-

TAB: 0 1 2 3 4

111

IV----- VI-----

fff f ff f ff f ff f ff f
let ring- let ring- let ring- let ring- let ring- let ring-

TAB: 3 4 5 6 7 8 9 10

113

VI----- IX-----

fff f ff f ff f ff f ff f
let ring- let ring- let ring- let ring- let ring- let ring-

TAB: 6 7 8 9 10

115

VII----- VI-----

fff f ff f ff f ff f ff f
let ring- let ring- let ring- let ring- let ring- let ring-

TAB: 6 7 8 9 10

1

117 4 3

119 4 2 3 2

117 118 119 120 121 122

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f

let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 1 1 1 1 5 5 4 4 4 4

A 7 7 7 7 2 2 2 2 0 0 0 0 5 5 4 4 4 4

B 0 0 0 0 2 2 3 3 5 5 0 0 3 3 3 3

$\text{♩} = 60 \text{ rall.}$ ----- $\text{♩} = 41$

119 4 2 3 2

119 120 121 122 123 124

ff f ff f ff f ff f ff f ff f ff f ff f ff f

let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T 3 3 0 0 0 0 3 3 7 7 7 7 6 6

A 3 3 3 3 3 3 3 3 7 7 7 7 6 6

B 1 1 1 1 0 0 0 0 6 6 7 7 7 7 7 7

a m i m a

$\text{♩} = 60$

121 4 3

121 122 123 124

let ring

T 1 0 0 3 3 1 3 1 1 3 5 6 5 3 3 5 3 5 3 2 3 2 0 2 3 1 3 4

A 0 0 0 3 3 2 3 5 3 5 6 5 3 5 3 5 3 2 3 2 0 2 3

B 0 0 0 0 0 3 3

a

123 4 2

123 124 125 126

T 3 1 1 3 2 3 2 0 2 0 0 2 3 1 3 2 3 0 6 7 3 2 0 2

A 3 3 2 3 2 0 2 0 0 2 3 2 4 2 3 0 6 7 3 2 0 2

B 1 1 0 0 5 7 5 0 0

♩ = 60 *rall.* ----- ♩ = 41 ♩ = 60

Musical notation for measures 125-130. The staff shows a melodic line with a slur over measures 125-129. Measure 130 features a chordal texture. The guitar tablature below shows fingerings: 3-2-0-4-0-3-0-2-3-2-3-0 for measures 125-129, and 0-5-3-5, 0-5-2-5, 0-5-2-5, 0-5-2-5 for measure 130. A *ff* dynamic marking is present in measure 130.

Musical notation for measures 127-130. Measure 127 has a chordal texture. Measure 128 has a single note. Measure 129 has a chordal texture. Measure 130 has a chordal texture. The guitar tablature shows fingerings: 1-3-2-0-0-0 for measure 127, 3-3-3-1 for measure 128, 6-5-7-5, 5-3-5-7, 5-3-5-7, 5 for measure 129, and 3-2-2-0, 2-2-2-0, 3-2-2-0 for measure 130. A *f* dynamic marking is in measure 127, and a *ff* dynamic marking is in measure 129.

Musical notation for measures 129-130. Measure 129 has a chordal texture. Measure 130 has a melodic line. The guitar tablature shows fingerings: 3-2-0-0, 2-2-0-0 for measure 129, and 1-3-2, 1-0-0, 0-1-0, 4-0 for measure 130. A *f* dynamic marking is in measure 129.

Musical notation for measures 131-134. Measure 131 has a chordal texture. Measure 132 has a chordal texture. Measure 133 has a chordal texture. Measure 134 has a chordal texture. The guitar tablature shows fingerings: 4-3-0, 3-3-0, 0-1-0, 3-3-3 for measure 131, 0-3-3, 0-3-3, 6-7-7 for measure 132, 0-2-2, 2-2-2, 0-2-2 for measure 133, and 2-2-3, 2-2-3, 2-2-3, 2-2-3 for measure 134. A *trm* (trill) marking is present in measure 134.

133

TAB

T	3								
A	0	4	5	5	2	4	4	5	7
B	0	5			4	0			

135

TAB

T	0		4	5	4	2	2	0	4
A	2				0	2	4		
B		2			5				

137

TAB

T	0	2	0						
A	4	4	4	4	2	4	5	7	5
B	0	5	5	5	4	2	0		0

II

II-----

139

TAB

T			2	5	4	2	0	2	3
A	0	0	2	5	4	2	0	2	2
B	2		5				5		0

II-----

141

TAB

4	2	0	2	4	1	2	4	2	3	0	2
0					0	4		0			0

143

TAB

3	2	0	3	2	0	2	0	2	3	5	2
4	4	4	4	0	0	4	0	2	4	5	2
2		5		5		0		0			0

145

let ring

TAB

3	2	2	2	0	3	0	5	2	0	3
4	2	0	2	4	0	2		2		2
0										

II----

147

TAB

2	0	3	2	7	5	3	2	0	0
3	2	3	3	7	0	2	3	3	2
		4	2	5	4	2	0	0	0

m i m i m a p

Musical notation for measures 149-150. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 149 starts with a 2 on the second line, followed by a series of eighth notes: 1, 2, 1#, 4, 3, 2. Measure 150 continues with 1, 3, 4, 3, 1, 3, 1, 4, 4, 4, 1#. Below the staff is a TAB system with three lines. The top line has notes 3, 2, 0, 2, 1, 4, 3, 2, 0, 0, 0, 0. The middle line has notes 0, 1, 0, 2, 5, 4, 2, 0, 4, 2, 5, 4, 4. The bottom line has notes 0, 4, 5, 4, 2, 0, 4, 2, 5, 4, 4, 1.

II-----

Musical notation for measures 151-152. Measure 151 starts with a 2 on the second line, followed by eighth notes: 1, 3, 1, 4, 1, 3, 3, 4. Measure 152 continues with 2, 2, 1, 4, 3, 1, 1, 1. Below the staff is a TAB system. The top line has notes 3, 2, 0, 2, 0, 3, 7, 5, 3, 2, 0. The middle line has notes 2, 4, 0, 2, 5, 2, 0, 4, 7, 7, 2, 0. The bottom line has notes 2, 4, 0, 2, 5, 2, 0, 4, 7, 7, 6, 0.

m a m i a m i i a m i a m i p p

Musical notation for measures 153-154. Measure 153 starts with a 4 on the second line, followed by eighth notes: 1, 2, 1, 2, 3, 1, 3, 1. Measure 154 continues with 2, 1, 2, 1, 1, 1, 1, 1. Below the staff is a TAB system. The top line has notes 2, 5, 2, 3, 2, 3, 2, 5, 0, 2, 2, 2, 2, 2, 0, 4. The middle line has notes 0, 2, 3, 2, 4, 5, 4, 2, 0, 4, 2, 2, 2, 2, 4, 2, 0, 4. The bottom line has notes 0, 2, 3, 2, 4, 5, 4, 2, 0, 4, 2, 2, 2, 2, 4, 2, 0, 4.

p a m i a m i p i m

Musical notation for measures 155-156. Measure 155 starts with a 4 on the second line, followed by eighth notes: 1, 2, 1, 1, 4, 3, 1. Measure 156 continues with 4, 3, 4, 1, 3, 1, 4, 3, 1. Below the staff is a TAB system. The top line has notes 4, 3, 0, 1, 0, 1, 0, 2, 5, 4, 2, 0, 2, 4, 0, 4, 2, 5, 4, 2. The middle line has notes 2, 4, 3, 0, 1, 0, 1, 0, 2, 5, 4, 2, 0, 2, 4, 5, 2, 4, 0, 4, 2, 5, 4, 2. The bottom line has notes 2, 4, 3, 0, 1, 0, 1, 0, 2, 5, 4, 2, 0, 2, 4, 5, 2, 4, 0, 4, 2, 5, 4, 2.

i p VII----- a

Musical notation for measures 157-160. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above the notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-14) and bar lines.

II-----

Musical notation for measures 159-162. The staff continues the melody from the previous system. Fingering numbers are present above the notes. The guitar tablature below shows fret numbers and bar lines.

m i a II-----

Musical notation for measures 161-164. The staff continues the melody. Fingering numbers are present above the notes. The guitar tablature below shows fret numbers and bar lines.

Musical notation for measures 163-166. The staff continues the melody. Fingering numbers are present above the notes. The guitar tablature below shows fret numbers and bar lines.

II-----

crescendo

165

T
A
B

II-----

167

T
A
B

II-----

169

T
A
B

171

T
A
B

ff

173

f *ff*

TAB

2	3	0	0	2	2	3	10	10	10	10	8	8	8
0	0	0	0	4	4	4	7	7	7	8	8	10	10
0	0	0	0	4	4	4	7	7	7	9	9	11	11
0	0	0	0	2	2	2	0	0	0	0	0	0	0

VII- - - V

175

f *ff*

TAB

7	7	7	7	9	10	10	10	0	0	0	0	7	7	7	5	5	5	5
8	8	8	8	11	11	9	7	7	7	11	12	12	12	11	7	7	7	7
0	0	0	0	11	11	9	7	7	7	11	12	12	12	11	9	9	9	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

177

f *ff*

TAB

2	2	2	2	0	0	0	2	0	0	3
3	3	3	3	3	3	3	3	3	3	4
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

179

f *ff*

TAB

0	3	1	2	0	5	5	0	7	5	3
4	4	4	4	4	4	4	4	6	0	2
2	2	2	2	2	5	5	5	7	4	2
0	0	0	0	0	0	0	0	0	0	0

II-----

181

let ring

let ring

T 2 2 0 0

A 3 3 2 2

B 0 4 4 0

II

183

let ring

T 5 0 0 0 0 0 0

A 5 7 7 5 4 3 2

B 4 0 0 5 4 2 0

185

T 3 2 2 2 2

A 4 4 4 4 4

B 0 5 5 3 3

II-----

187

let ring

T 0 0 0 2 3 3 2

A 0 0 0 0 4 2 0

B 2 2 2 0 0 0 2

II-----

189

TAB

3	2	2	2	2	2
0	3	3	3	3	3
0	0	0	2	2	2
0			3	3	3

II-----

B II

191

TAB

2	0	0	0	3	3	2
3						
5	2	2	2	2	4	5
2	4	4	4	5	0	

193

TAB

3	2	2	3	5	5
4	2	2	2	3	3
0	0	0	0	2	2
				4	4

194

ff

TAB

7	7	7	9	10	10	10
0	5	5	9	7	8	8
7	4	4	9		9	9
5	6	6	7		7	7
					0	0

VII-----

Musical notation for measures 197-200. The key signature is two sharps (F# and C#). The notation includes a treble clef and a dynamic marking of *f*. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 7, 0, 9, 7, 0.

V-----

II

Musical notation for measures 201-204. The key signature is two sharps (F# and C#). The notation includes a treble clef and a dynamic marking of *f*. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 8, 5, 7, 0, 3, 2, 0, 2, 3, 7, 5, 3, 2, 2, 2, 0.

Musical notation for measures 205-208. The key signature is two sharps (F# and C#). The notation includes a treble clef and a dynamic marking of *f*. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 3, 0, 0, 2, 2, 0, 4, 0, 2, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. The instruction "let ring" is written above the staff for each measure.

V-----

II-----

Musical notation for measures 209-212. The key signature is two sharps (F# and C#). The notation includes a treble clef and a dynamic marking of *f*. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 0, 5, 5, 6, 6, 6, 6, 7, 7, 7, 7, 2, 3, 2, 3, 3, 3, 2, 2, 0, 0, 2, 0. The instruction "let ring" is written above the staff for each measure.

205

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

207

let ring let ring let ring let ring tr

TAB

$\text{♩} = 27$ $\text{♩} = 60$

III-----

II-----

209

mf *f*

TAB

a m i

211

TAB

p i m a m i p

213

TAB 3 0 3 2 3 2 3 5 6 2 | 6 3 0 0 5 3 4 3 4 5 3 0

III II

215

TAB 4 2 3 2 3 4 5 0 1 0 | 2 0 3 3 0 6 5 8 0 3 2 0 5

i m a m 3 1 3 4 2 4 3 2 2 4 3 4 2

217

TAB 7 6 8 6 7 6 7 0 7 6 7 | 5 8 7 6 7 7 6 7 7

3 III-----

219

TAB 6 10 7 6 7 7 6 7 | 5 3 3 6 0 3 2 3 3 2 5 8 8 0

m i p i i m i a m i p p i p p p i m

Musical notation for measures 221-222. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The bottom staff is a guitar TAB with two lines, showing fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the strings.

p p p i m a m i m a m i m

Musical notation for measures 223-224. The top staff is a treble clef with a key signature of one flat. The melody continues with eighth and sixteenth notes, including slurs and fingerings. The bottom staff is a guitar TAB with two lines, showing fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5).

Musical notation for measures 225-226. The top staff is a treble clef with a key signature of one flat. The melody features eighth and sixteenth notes with slurs and fingerings. The bottom staff is a guitar TAB with two lines, showing fret numbers (0, 2, 3, 4, 5, 6, 8) and fingerings (1, 2, 3, 4, 5).

Musical notation for measures 227-228. The top staff is a treble clef with a key signature of one flat. The melody is more complex, featuring sixteenth-note runs and slurs. The bottom staff is a guitar TAB with two lines, showing fret numbers (8, 10, 11) and fingerings (1, 2, 3, 4, 5).

II-----

229

TAB

3	2	2	2	3	2	2	2	5	2	3	2
0											
0											

231

TAB

0	2	2	2	5	2	3	2	2	2	0	2
1											

II-----

233

TAB

3	2	2	2	6	2	5	2	4	2	3	2
5											
0											

II----- II----- II---

235

TAB

0	2	2	2	3	2	4	2	5	2	6	2
1											

II----- II-----

237

TAB

3	2	1	2	3	2	3	2	3	2	3	2
3	2	0	2	3	2	3	2	3	2	3	2

II-----

239

T
A
B

III-----

V---

$\text{♩} = 79$

241

T
A
B

III-----

VI-----

$\text{♩} = 85$

243

T
A
B

245

let ring

T
A
B

♩ = 90

247

T
A
B

♩ = 60

249

fff *ff*

T
A
B

251

f

T
A
B

III II

♩ = 27

253

T
A
B

p p p p p p p p

J = 53 = 65 = 55 = 11 = 48 = 16 = 46 = 60

tr

J = 14 J = 19 = 25 = 30 = 35 = 45

J = 20

255

ff f

T	5																												
A	4	7	5	8	7	5	5	3	3	2	0	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	0
B	0												5	0															

The end

257

mf

T	3
A	7
B	5
	0